



Target :	Distributor's technicians – salon owners/managers, expert collaborators
Level:	Beginner / Advanced / Fashion
Program :	<p>The participant will learn techniques which reveal all the secrets of applications and studies related to the technical areas of Bleaching and Mechès, Cutting, Shaping and Volume and Finishing as well as to the basics of subjective morphology.</p> <ol style="list-style-type: none">1. Two complementary and dynamic techniques both original and evolutionary, developed in complete synergy with the areas of separation, composition, mixing and choice of nuance.2. The correct use of chromatic overlapping and management of setting time.
Aims and benefits :	<ul style="list-style-type: none">- To increase awareness of your own ability and style.- To provide the basic techniques of applied colorimetry by following specific typological research.- To propose the use of color separation and application to bring out the innovative lines of the cut with exclusive chromatic effects.- To provide the methods that are required to satisfy the constant routine work requests and that create captivating, commercial styles.
No. of participants:	max. 20
Duration :	2 days / 1 day
Location :	hotels, academies, hairdressing salons

Material Provided:

- 1 card with head designs for notes
- 1 step by step technical guide to the "Creative Color Influences Course"

Material to bring:

- Double blade toothed scissors
- 5 inch scissors
- 6 inch scissors
- Razor with toothed protection
- Short academic comb
- Long academic comb
- Wide toothed comb
- Tail comb
- Large coloring comb
- Hairclips
- Water spray
- Series of heat retaining brushes in 4 sizes
- Medium hair straightener/curling tong
- Hairdryer



CREATIVE COLOR INFLUENCES WORKSHOP



Two Day Program

DAY 1	morning	09.00 – 13.00	The stylist introduces and performs the Two Techniques of Applied Colorimetry
	break	13.00 – 14.00	
	afternoon	14.00 – 18.00	Participants develop and perform the Two Techniques of Applied Colorimetry
DAY 2	morning	09.00 – 13.00	The stylist introduces and performs the Two Techniques of Applied Colorimetry
	break	13.00 – 14.00	
	afternoon	14.00 – 18.00	Participants develop and perform the Two Techniques of Applied Colorimetry.

One Day Program

	morning	09.00 – 13.00	The stylist introduces and performs the Two Techniques of Applied Colorimetry
	break	13.00 – 14.00	
	afternoon	14.00 – 18.00	Participants develop and perform the Two Techniques of Applied Colorimetry.